

Master Class

Court Residences as Places of Exchange in Late Medieval and Early Modern Europe

Munich, Germany
2–7 March 2015

Organized by

ESF Research Networking Programme PALATIUM
Institut für Kunstgeschichte – LMU Munich

Format

The PALATIUM Master Class is organized in conjunction with the final symposium of the PALATIUM programme in Munich. The Master Class is aimed at beginning researchers such as PhD students and consists of a six-day programme: two days of introductory lectures and excursions in Munich (2–3 March), the three-day symposium (4–6 March), and a final day of excursions outside Munich (7 March). Participants in the Master Class are expected to stay in Munich for the whole week and to follow the complete programme.

Aim

The master class will focus on the late medieval and early modern European court residence or 'palace' in an interdisciplinary perspective. The world of the courts 1400–1700 constituted a network of truly European scale and international character, but its architecture is only rarely studied in its connectivity. Here the 'palace' is seen as a place for cultural exchange. Human interaction in this space is regulated and codified by a set of rules, known as the 'ceremonial'.

The interaction between palace architecture (tangible), including its interior decorations and stately collections, and the ceremonial (intangible, but known through a set of tangible testimonials of different types, written and visual) is one of the key issues this master class aims to address. The palace's space and form carry multiple connotations. To the informed observer they represent power, lineage, and tradition versus innovation. The decoding of this system of signs necessitates input not only of architectural and art historians, but also of various other disciplines, such as archaeology, social history, politics, literature, theatre and music.

Important questions that will be addressed concern the sovereignty's space and its rituals. Of crucial importance in the ceremonial and spatial organization of the residences were the etiquette and settings used for the official confrontation between different courts at diplomatic receptions of foreign princes, ambassadors and other distinguished visitors. How was the spatial order and hierarchy of rooms, leading from the entrance of the residence to the audience hall or the stage for stately banquets? How were the different levels of distance or closeness to the nucleus of power

visually expressed? What was the relationship between the state rooms and the private sections of the residence?

The iconography of the residence's exterior and interiors will also be discussed, especially the display of lineage, kinship, and tradition. Claims of age-old and noble origin were of vital symbolic and identity-creating value for several European courts, regardless of political status and size. Were particular iconographic meanings expressed in relation to specific local or regional circumstances? Were the symbolic values displayed only in the more public areas, or were less accessible parts of the residence also the object of significant iconographic programs? Which role had art collections here?

The lectures at the master class will deal with residences all over Europe. The excursions will focus on relevant examples in and around Munich. Like the three PALATIUM summer schools held in Utrecht and Madrid in 2012, 2013 and 2014, the Munich master class aims at stimulating exchanges of knowledge and experience by offering lectures by historians, architectural historians and art historians, and is open to junior researchers (such as Research Master students and PhD students) in these and related disciplines and from all nationalities.

Lectures

Lectures will be given by an international group of experts, including: Krista De Jonge (University of Leuven), Marc Grellert (TU Darmstadt), Mark Hengerer (LMU Munich), Stephan Hoppe (LMU Munich), Pieter Martens (Université catholique de Louvain), Fabian Persson (Linnaeus University), Nuno Senos (Universidade Nova de Lisboa).

Programme Summary

Sunday	1 March	Arrival of participants
Monday	2 March	Lectures
Tuesday	3 March	Lectures and excursion to Munich Stadttresidenz
Wednesday	4 March	Symposium, day 1
Thursday	5 March	Symposium, day 2
Friday	6 March	Symposium, day 3
Saturday	7 March	Excursions to Landshut (Stadttresidenz & Burg Trausnitz) and Neuburg an der Donau (Schloss Neuburg)
Sunday	8 March	Departure

For a detailed programme of the symposium, see the PALATIUM website (www.courtresidences.eu).

Costs & Stay in Munich

Participation in the Master Class is entirely free. Accepted participants get an allowance to fund their travel to Munich and are also offered free accommodation in Munich for the whole week (7 nights: arrival on Sunday 1 March, departure on Sunday 8 March). The lectures and excursions are also free of charge. Participants will have to pay for their own food and beverages.

The lectures of the master class (2–3 March) will be held at the LMU Institut für Kunstgeschichte (Zentnerstraße 31). The symposium (4–6 March) will take place at the Munich Residenz. Students who attend the whole master class will receive a certificate of attendance which they may use as part of their doctoral training.

How to Apply?

The Munich Master Class is open to everyone, but is specifically aimed at Research Master students and PhD students in history, architectural history, art history, archaeology and related disciplines. The number of participants is limited: 18 students will be selected on the basis of their motivation and research interests. Students who already took part in one of the PALATIUM Summer Schools in Utrecht or Madrid are not eligible for participation in the Munich Master Class.

All applications must be in English, which will be the working language of the master class. Your application must consist of **one document** containing the following: (1) your full contact details; (2) a 400-word personal statement explaining your motivation to participate in the master class; (3) a 400-word description of your current research project; and (4) a one-page curriculum vitae.

Submit your application by e-mail to the master class supervisor, Professor Stephan Hoppe (email@stephan-hoppe.de), with a copy to the PALATIUM coordinator, Dr Pieter Martens (pieter.martens@asro.kuleuven.be).

The application deadline is **8 December 2014** at 5.00 p.m.

Supervisor: Professor Stephan HOPPE (Ludwig-Maximilians-Universität München/LMU)

Coordinator: Christa Syrer M.A.
Institut für Kunstgeschichte, LMU
Zentnerstraße 31
D – 80798 München
Germany