

Making Space for Festival, 1400–1700

Interactions of Architecture and Performance in Late Medieval and Early Modern Festivals

21–24 March 2013

Palazzo Pesaro Papafava, Venice, Italy

A Joint Conference Organized by
The ESF Research Networking Programme PALATIUM
The Society for European Festivals Research

Co-Organizers
The University of Warwick, UK
The University of Leuven, Belgium

THURSDAY 21 MARCH

14.45 Registration

15.10 *Welcome and opening*
Ronnie MULRYNE (University of Warwick, UK), Co-Convenor, SEFR
Krista DE JONGE (University of Leuven, BE), PALATIUM Chair

Session I. Festival Interventions in the Princely and Noble Environment

Chair: Krista DE JONGE (University of Leuven, BE), PALATIUM Chair

- 15.30 Margaret M. MCGOWAN (University of Sussex, UK)
Space for dancing: accommodating performer and spectator in Renaissance France
- 15.50 Andrea SOMMER-MATHIS (ÖAW, Institut für Kulturwissenschaften und
Theatergeschichte, Vienna, AT)
*'La Favorita festeggiante'. The imperial summer residence of the Habsburgs as festive
venue*
- 16.10 Pauline LEMAIGRE-GAFFIER (IDHE/Paris 1, FR)
*From props to sets: the 'Menus Plaisirs' and French court space conversions (1660s–
1700s)*
- 16.30 Francesca MATTEI (IUAV, Università di Venezia, IT)
*Ephemeral and court architecture in Ferrara during the age of Ercole I d'Este: sources
and iconography (Short paper)*
- 16.40 Discussion
- 17.00 Refreshment break

Chair: Bernardo J. GARCÍA GARCÍA (Fundación Carlos de Amberes, ES), PALATIUM co-Chair

- 17.20 Robert KNECHT (University of Birmingham, UK)
The Banquet at the Bastille, 1518
- 17.40 Marie-Claude CANOVA-GREEN (Goldsmiths, University of London, UK)
Transformed gardens: the trompe-l'oeil scenery of the Versailles Festivals (1664-1674)
- 18.00 Joanna NORMAN (Victoria and Albert Museum, London, UK)
In 'public' and 'private': a study of Festival in 17th-century Rome
- 18.20 Paul SCHUSTER (Universalmuseum Joanneum, Schloss Eggenberg, AT)
Schloss Eggenberg in Graz and the imperial wedding of 1673. "Palazzo eguale alle reggie più superbe" (Short paper)
- 18.30 Discussion
- 19.30 Conference Dinner

FRIDAY 22 MARCH

Session II. Ephemeral Architecture and the Meaning of Festival

Chair: Pieter MARTENS (University of Leuven, BE), PALATIUM Coordinator

- 09.30 Annemarie JORDAN GSCHWEND (CHAM, Lisbon, PT)
Lisbona Triumphans: Space, power and pageantry in the 1521 royal entry of Leonor of Austria
- 09.50 Chantal GRELL (Université de Versailles, FR) & Robert HALLEUX (Université de Liège, BE)
Ernest of Bavaria's 'Joyous Entry' into Liège, 15 June 1581
- 10.10 Borbála GULYÁS (Institute for Art History, Research Centre for the Humanities of the Hungarian Academy of Sciences, Budapest, HU)
The role of triumphal arches at the court festivals under the new Holy Roman Emperor, Habsburg Ferdinand I (Short paper)
- 10.20 Discussion
- 10.50 Refreshment break

Chair: Monique CHATENET (Centre André Chastel, INHA, Paris, FR)

- 11.20 Maartje VAN GELDER (University of Amsterdam, NL)
Ducal display and the use of space in late 16th-century Venetian festivals
- 11.40 Nicoletta BAZZANO (Università degli Studi di Teramo, IT)
From papier-mâché to stone: Palermo in the 16th and 17th centuries
- 12.00 Elaine TIERNEY (Victoria and Albert Museum, London, UK)
Contested ideals: Designing and making temporary structures for Louis XIV's Entrée into Paris in August, 1660
- 12.20 Nikola PIPERKOV (Université Paris I Panthéon-Sorbonne, FR)
'Les Réjouissances de la Paix': Constructing a Temple of Peace in Lyon, 20 March 1660 (Short paper)
- 12.30 Discussion
- 13.00 Lunch (catered buffet)

Session III (part one). Transformed Courts and Cities: the Festival in Performance

Chair: Birgitte BØGGILD JOHANSEN (National Museum of Denmark, DK)

- 14.10 Cecilia PAREDES (Direction of Architectural Heritage of the Brussels Region, BE)
The Entry of archduke Ernest into Brussels, 1594: exploring the urban ceremonial's dimensions
- 14.30 Berta CANO-ECHEVARRÍA (Universidad de Valladolid, ES) & Mark HUTCHINGS (University of Reading, UK)
Valladolid 1605: a theatre for peace
- 14.50 Sydney ANGLO (University of Swansea, UK)
Overcrowding at court: a Renaissance problem and its solution. Temporary theatres and banquet halls
- 15.10 Francesca BARBIERI (Università Cattolica di Milano, IT)
'Con grandissima meraviglia'. Festival performances in 17th-century Milan (Short paper)
- 15.20 Discussion
- 15.50 Refreshment break

Chair: Margaret SHEWRING (University of Warwick, UK), Co-Convenor, SEFR

- 16.20 Felicia ELSE (Gettysburg College PA, USA)
The Neptune Fountain and the Entrata of 1565: The transformation of civic space in Cosimo I de Medici's Florence
- 16.40 Richard COOPER (Brasenose College, University of Oxford, UK)
A new sack of Rome? Making space for Charles V in 1536
- 17.00 Juliette RODING (Leiden University, NL)
The Magnificent Triumphal Entry of Charles V into Utrecht (1540) and other towns in the Low Countries
- 17.20 Ida MAURO (Universitat de Barcelona, ES)
The 'catafalque of the Sellaria': A non-ephemeral symbol of Neapolitan baroque festivals (Short paper)
- 17.30 Discussion
- 18.00 Drinks reception sponsored by Ashgate Publishing

SATURDAY 23 MARCH

Session III (part two). Transformed Courts and Cities: the Festival in Performance

Chair: Mara WADE (University of Illinois, USA)

- 09.00 Mikael BØGH RASMUSSEN (University of Copenhagen, DK)
Vienna redecorated in classical guise. The entry of Maximilian as King of the Romans in 1563
- 09.20 Veronika SANDBICHLER (Kunsthistorisches Museum, Sammlungen Schloss Ambras, AT)
The 'Comedy-houses' of 1628 and 1654 in Innsbruck. Permanent places for festivals at the Habsburg court in Innsbruck in the 17th century
- 09.40 Martina FRANK (Università Ca' Foscari, Venezia, IT)
From ephemeral to permanent architecture: the Venetian palace in the second half of the 17th century

- 10.00 Discussion
 10.40 Refreshment break

Chair: H. Neville DAVIES (University of Birmingham, UK)

- 11.10 Katharina BEDENBENDER (Max Planck-Institut für Kunstgeschichte, Rome, IT)
Stairs and ceremonies in early modern Venice
- 11.30 Paolo SANVITO (Humboldt University of Berlin, D)
The Olimpico of Vicenza, a venue for ephemeral and permanent all'antica performance
- 11.50 Discussion
 12.30 Excursions (Venice, Vicenza)

SUNDAY 24 MARCH

Session IV. Festival Space: Looking Before, Then, and After

Chair: Margaret M. MCGOWAN (University of Sussex, UK)

- 09.30 Mario DAMEN (Universiteit van Amsterdam, NL)
The city as a stage. Tournaments as urban festivals in the late medieval Low Countries
- 09.50 Mårten SNICKARE (Stockholm University, SE)
A contested site: The Colosseum and early modern religious performance
- 10.10 Lucinda Hazel S. DEAN (University of Stirling, UK)
Making space for royal state ceremonial in Scotland: An aspect of continuity and change in the representations of Scottish royal authority through state ceremonial, c. 1214–1603 (Short paper)
- 10.20 Discussion
 10.50 Refreshment break

Chair: Ronnie MULRYNE (University of Warwick, UK), Co-Convenor, SEFR

- 11.20 Fabian PERSSON (Linnæus University, SE)
An ever moveable feast? Royal festivals and military campaigning (Denmark and Sweden)
- 11.40 Mara WADE (University of Illinois, USA)
Festival architecture in Dresden: from the ephemeral to the permanent, 1709-1718
- 12.00 Martin OLIN (National Museum, Stockholm, SE)
Three queens – and a future one – enter Stockholm in triumph
- 12.20 Discussion
 13.00 Concluding remarks
 Announcement of upcoming PALATIUM and SEFR events
 Close of Conference and Departure

Convenors/Conference Chairs:

Ronnie MULRYNE (University of Warwick), Co-Convenor, SEFR

Krista DE JONGE (University of Leuven), PALATIUM Chair

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Registration:

The generosity of the European Science Foundation and the University of Warwick means that no registration fee is required for this conference. Registration is however obligatory for all conference members (including speakers), to permit the organisers to assess catering needs and the lecture accommodation required. A **registration form** is posted on the PALATIUM website and on the website of the Society for European Festivals Research. This must be completed by **all** participants and returned by email to Pieter Martens (pieter.martens@asro.kuleuven.be) AND Margaret Shewring (m.e.shewring@warwick.ac.uk) by **10 March 2013**. It will not be possible to provide the conference lunch (Friday 22 March) or the tea and coffee breaks to non-registered conference members, or to extend other conference privileges to them.



The conference receives additional support from the Institute for Advanced Study, the Humanities Research Centre and the Early Modern Forum of the University of Warwick, and from Ashgate Publishing.